THE BRITISH JOURNAL OF AESTHETICS

VOLUME 28 1988

Edited by T. J. DIFFEY

Editorial Consultants

RUDOLF ARNHEIM BOJAN BUJIĆ ARTHUR DANTO
R. K. ELLIOTT JOHN FISHER J. P. HODIN
ERIKA LANGMUIR PHILIP MEESON LUIGI PAREYSON
MICHAEL PODRO EVA SCHAPER F. N. SIBLEY
MARY WARNOCK RICHARD WOLLHEIM

Published for The British Society of Aesthetics by
OXFORD UNIVERSITY PRESS

TITLES

		Page
Aesthetic Experience and the 'Truth' of Art, The	JEFF MITSCHERLING	28
Aesthetics of the Spurious	CRISPIN SARTWELL	360
Against Interpretation? Recent Trends in Marxist Criticism	STEVE GILES	68
Archibald Alison: Aesthetic Experience and Emotion	DABNEY TOWNSEND	132
'Arousal Theory' Reconsidered	STANLEY SPECK	40
Art and Mathematics in Kant's Critical Philosophy	A. T. WINTERBOURNE	266
Art and the Individual in Nietzsche's *Birth of Tragedy*	RICHARD WHITE	59
Authenticity in Performance: A Reply to James O. Young	STEPHEN DAVIES	373
Author's Paradox, The	WALTER GLANNON	239
Beauty and Objectivity in Thomas Reid	JAMES MANNS	119
Colourization, In Defence of	JAMES O. YOUNG	368
Concept of Authentic Performance, The	JAMES O. YOUNG	228
Controversy about the Aesthetic Nature of Art	BOHDAN DZIEMIDOK	1
Creativity in Traditional Art	REKHA JHANJI	162
Culture and Its Discontents	R. A. SHARPE	305
Does Music Have Meaning?	KINGSLEY PRICE	203
Fictional Fallacy, The	PATRICIA DE MARTELAERE	259
From Cold Axles to Hot: Boris Pasternak's Theory of Art	JOHN EDWARD MACKINNON	145
Gardens in an Expanded Field	THOMAS LEDDY	327
Goodman on Representation and Resemblance	R. A. GOODRICH	48
Intensionality and the Nature of a Musical Work	DAVID PEARCE	105
Kitsch	TOMAS KULKA	18
Masterpieces of Manipulation	DAVID SWEET	353
Peetz and Wollheim on Gombrich's Illusions: A Note	RICHARD WOODFIELD	278
Photographic Communication	NIGEL WARBURTON	173
Picture Space and Moral Space	B. R. TILGHMAN	317
Time and Truth in Fiction	ROBIN LE POIDEVIN	248
Transcription, Authenticity and Performance	STEPHEN DAVIES	216
Wagner's *Ring* and the Nature of Freedom: Some Kantian Speculations	A. T. WINTERBOURNE	341

AUTHORS

DAVIES, STEPHEN, Authenticity in Performance: A Reply to James O. Young	373
DAVIES, STEPHEN, Transcription, Authenticity and Performance	216
DE MARTELAERE, PATRICIA, The Fictional Fallacy	259
DZIEMIDOK, BOHDAN, Controversy about the Aesthetic Nature of Art	1
GILES, STEVE, Against Interpretation? Recent Trends in Marxist Criticism	68
GLANNON, WALTER, The Author's Paradox	239
GOODRICH, R. A., Goodman on Representation and Resemblance	48
JHANJI, REKHA, Creativity in Traditional Art	162
KULKA, TOMAS, Kitsch	18
LEDDY, THOMAS, Gardens in an Expanded Field	327

AUTHORS

	page
Le Poidevin, Robin, Time and Truth in Fiction	248
Mackinnin, John Edward, From Cold Axles to Hot: Boris Pasternak's Theory of Art	145
Manns, James, Beauty and Objectivity in Thomas Reid	119
Mitscherling, Jeff, The Aesthetic Experience and the 'Truth' of Art	28
Pearce, David, Intensionality and the Nature of a Musical Work	105
Price, Kingsley, Does Music Have Meaning?	203
Sartwell, Crispin, Aesthetics of the Spurious	360
Sharpe, R. A., Culture and Its Discontents	305
Speck, Stanley, 'Arousal Theory' Reconsidered	40
Sweet, David, Masterpieces of Manipulation	353
Tilghman, B. R., Picture Space and Moral Space	317
Townsend, Dabney, Archibald Alison: Aesthetic Experience and Emotion	132
Warburton, Nigel, Photographic Communication	173
White, Richard, Art and the Individual in Nietzsche's *Birth of Tragedy*	59
Winterbourne, A. T., Art and Mathematics in Kant's Critical Philosophy	266
Winterbourne, A. T., Wagner's *Ring* and the Nature of Freedom: Some Kantian Speculations	341
Woodfield, Richard, Peetz and Wollheim on Gombrich's Illusions: A Note	278
Young, James O., In Defence of Colourization	368
Young, James O., The Concept of Authentic Performance	228

REVIEWS

Aagaard-Mogensen, L. and De Vos, L. (eds.), *Text, Literature, and Aesthetics* (R. A. Sharpe)	78
Abbs, Peter (ed.), *Living Powers: The Arts in Education* (Cecilia Hynes-Higman)	382
Alexander, Thomas M., *John Dewey's Theory of Art, Experience, and Nature* (Kingsley Price)	385
Basdekis, Demetrios, *The Evolution of Ortega y Gasset as Literary Critic* (Michael Austin)	85
Boa, Elizabeth, *The Sexual Circus: Wedekind's Theatre of Subversion* (W. G. Sebald)	399
Bourdieu, Pierre, *Distinction: A Social Critique of the Judgement of Taste* (T. J. Diffey)	291
Danto, Arthur, *The State of the Art* (Paul Crowther)	284
Foster, Susan Leigh, *Reading Dancing* (Graham McFee)	190
Fowler, Roger (ed.), *A Dictionary of Modern Critical Terms* (Peter Lamarque)	294
Fried, Michael, *Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane* (Carl Landauer)	187
Frieden, Ken, *Genius and Monologue* (Mark Gullick)	298
Gadamer, Hans-Georg, *The Relevance of the Beautiful and Other Essays* (Suzanne Stern-Gillet)	289
Gerstner, Karl, *The Forms of Color* (Jasia Reichardt)	286
Gilmour, John C., *Picturing the World* (P. N. Humble)	89
Harland, Richard, *Superstructuralism* (Steve Giles)	195

REVIEWS

	page
HASKELL, FRANCIS, *Past and Present in Art and Taste* (David Mannings)	182
HAWTHORN, JEREMY, *Unlocking the Text* (Richard Dutton)	393
HAYWOOD, IAN, *Faking It: Art and the Politics of Forgery* (Peter Lewis)	189
HILLS, PAUL, *The Light of Early Italian Painting* (Emma Spina Barelli)	92
JARVIE, IAN, *Philosophy of the Film* (Barry Salt)	293
KITTAY, EVA FEDER, *Metaphor* (Graham McFee)	392
KNIGHT, VIVIEN (compiler), *The Works of Art of the Corporation of London* (Charles Harrison)	184
KROEBER, KARL, *British Romantic Art* (Sheila M. Smith)	186
KRUKOWSKI, LUCIAN, *Art and Concept* (P. N. Humble)	379
KUBOVY, MICHAEL, *The Psychology of Perspective and Renaissance Art* (A. D. Nuttall)	183
LAMBROPOULOS, VASSILIS and MILLER, DAVID NEAL (eds.), *Twentieth-Century Literary Theory: An Introductory Anthology* (Steve Giles)	196
LANG, BEREL (ed.), *The Concept of Style* (Hugh Bredin)	192
LEPPERT, RICHARD and MCCLARY, SUSAN (eds.), *Music and Society* (Charlie Ford)	383
MCCORMICK, PETER J. (ed.), *The Reasons of Art* (R. W. Beardsmore)	81
MACHIN, RICHARD and NORRIS, CHRISTOPHER (eds.), *Post-Structuralist Readings of English Poetry* (K. M. Newton)	197
MARGOLIS, JOSEPH (ed.), *Philosophy Looks at the Arts* (Graham McFee)	377
MITIAS, MICHAEL H. (ed.), *Possibility of the Aesthetic Experience* (Paul Crowther)	79
MORREALL, JOHN (ed.), *The Philosophy of Laughter and Humor* (Nick McAdoo)	83
NEUBAUER, JOHN, *The Emancipation of Music from Language* (Malcolm Budd)	94
NAIRNE, SANDY, *State of the Art* (Helen James)	93
NORRIS, CHRISTOPHER, *Derrida* (Alex Segal)	387
PROSCH, HARRY, *Michael Polanyi: A Critical Exposition* (Graham Dunstan Martin)	388
RIMMON-KENAN, SHLOMITH (ed.), *Discourse in Psychoanalysis and Literature* (Stephen J. Decker)	395
ROBINSON, EDWARD, *The Language of Mystery* (Michael Austin)	389
SABISTON, ELIZABETH JEAN, *The Prison of Womanhood* (Sybil Oldfield)	397
SCHIER, FLINT, *Deeper into Pictures* (David Novitz)	87
SCHOR, NAOMI, *Reading in Detail: Aesthetics and the Feminine* (Peter Suchin)	380
SPRIGGE, T. L. S., *The Rational Foundations of Ethics* (Diané Collinson)	391
TAYLOR, BRANDON, *Modernism, Post-Modernism, Realism* (Roger Taylor)	287
TEJERA, V., *Nietzsche and Greek Thought* (William Mc Neill)	296
THOMPSON, ANN and THOMPSON JOHN O., *Shakespeare, Meaning and Metaphor* (Olga McDonald Meidner)	193
WHITE, HAYDEN, *The Content of the Form* (David Carrier)	84
WOLLHEIM, RICHARD, *Painting as an Art* (Philip Meeson)	281